

Oh my luvve is like a red, red rose. That's new-ly sprung

7

in June. oh my luvve is like the me-lo-dy that's

12

sweet-ly played that's sweet-ly played in tune.

18

As fair art thou my bon-nie lass so deep in

24

love with you am I and I will love thee still my

30

dear 'til all the seas gang dry 'til

36

all the seas gang dry my dear and the rocks melt with the sun and I will love thee

41

still my dear while the sands of life shall run and fare thee well

45

well, my only love and fare thee well a-while

51

and will come a - gain my dear tho' it

This musical system covers measures 51 to 54. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 51, followed by a half note G#4 in measure 52, a quarter note A4 in measure 53, and a quarter note G#4 in measure 54. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "and will come a - gain my dear tho' it".

55

were ten thou - sand ten thou - sand miles.

This musical system covers measures 55 to 58. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter note G#4 in measure 55, a quarter note A4 in measure 56, a half note G#4 in measure 57, and a whole note G#4 in measure 58. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "were ten thou - sand ten thou - sand miles.".